



Your Fast Track To Learning!

THE GREATEST MUSICIANS OF ALL TIME GIVE YOU PRIVATE LESSONS AT YOUR OWN SPEED.

SlowBlast! unlocks the musical treasures in your CD collection.

SlowBlast!'s studio-quality slow-down algorithm lets you hear all the musical choices, techniques and phrasing of the masters.

SlowBlast! is designed to be ultra-simple to use – even children find it a blast!

SlowBlast! slows down and loops musical segments as short as a single note or chord. This makes it possible for absolutely anyone, beginner to professional musician, to learn virtually anything by ear.

SlowBlast! was created by musicians for musicians.

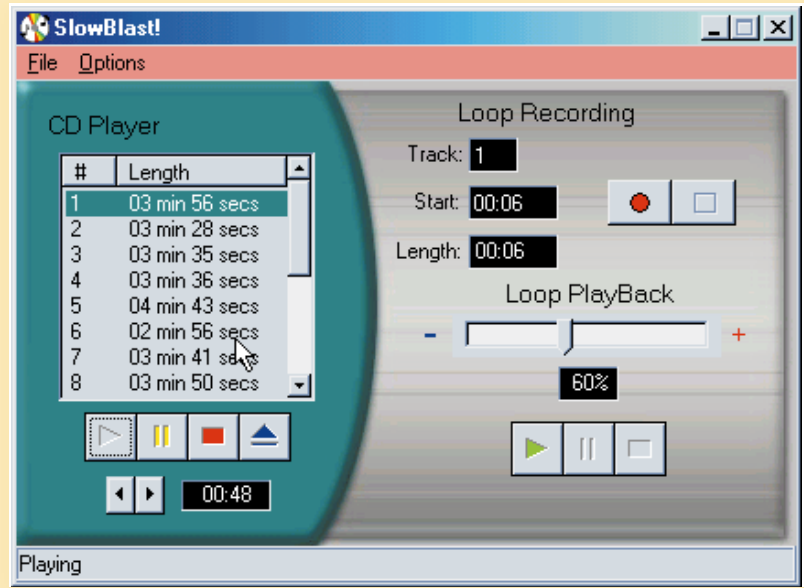
Powerful Features:

- Superb sound – studio-quality algorithm reveals every nuance of the music

- Real-time slowdown allows you to work with musical pieces of any length without processing delay
- Change the tempo to *any* percentage between 5% and 200% of the original, not just a few speeds. This is critical for allowing gradual

- Simple interface – just drag the slider to stretch the music to as slow as 5% of the original without changing the pitch!
- Speeds up music so you can practice at speeds faster than performance tempo

- Incredibly affordable for musicians and music students



practice of physically difficult passages. When you reach your maximum comfortable speed, increase the tempo by as little as 1% at a time to progressively develop your skills.

System Requirements

SlowBlast! requires Windows 95, 98, NT or 2000, a sound card or chip, 1MB of available disk space, and a 486/66 computer or faster. A Pentium 166 or better is recommended. Real-time slowdown requires a 300MHz Pentium or better.

Achieve Your Musical Goals with SlowBlast!

- Learn to play any recorded solo
- Easily work out the chords, melodies and hooks to any song
- Expand your musical vocabulary
- Absorb the phrasing and style of great players and singers
- Hear the subtle elements of musical expression and technique that are only identifiable at slow speeds
- Play and sing along with any recording
- Transcribe any piece of music
- Study ornamentation in classical music
- Play along with orchestral accompaniment at the tempo of your choice
- Master the details of any style of music from anywhere in the world



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